



WORLD HISTORY 2024-25

Teacher Contact Information

Anna Maria Thorell, Department Head for Social Science

Nevada Union High School

Contact Information: athorell@njuhsd.com or (530) 273-4431 ext. 2122

Office Hours: Contact me to set up an appointment by email/phone from 8:00am-4:00pm. Please reach out to me with any questions or concerns. I will be happy to be of assistance.

About me: Hello! My name is Anna Maria Thorell. This is my fourth year at Nevada Union and 11th in education. My love for history grew when the subject helped me to understand my own place in the world. Working with students and helping them connect the curriculum is my passion.



I hold a Bachelors of Arts in History and Psychology and two graduate degrees in education and teaching. I have lived in Argentina and Spain where I refined my Spanish and met my husband.

I am grateful to be a part of such a caring community. When I am not studying history or teaching, I spend time exploring the outdoors, traveling the world or relaxing at home.

I look forward to providing an excellent educational experience for all students and being part of our vision to help “shape productive citizens who will make a positive contribution to our global community.”

Course Description

Students in World History study major turning points of the modern world, the rise of democratic ideas, and develop an understanding of the historical roots of current world issues, especially as they pertain to international relations. Students develop an understanding of the current world issues and relate them to their historical, geographic, political, economic and cultural contexts.

Students consider multiple accounts of events in order to understand international relations from a variety of perspectives. The course will offer a broad overview of major world civilizations and events beginning with antiquity and tracing global history through modern times. **This is a graduation requirement.**

Essential Learning Outcomes (ELOs)

1. Contextualize the systems of major world civilizations by the year 1750.
2. Evaluate the causes and consequences of major revolutions that reshaped the world.
3. Analyze changes brought about by the Industrial Revolution and assess its impact on global history.
4. Analyze the causes and consequences of imperialism and evaluate its impact on colonized societies.
5. Analyze World War I including the causes and consequences of “total war” on nations and people around the globe.
6. Analyze the rise of totalitarian governments post-World War I
7. Analyze the causes and consequences of World War II.
8. Analyze the international developments post-World War II.
9. Discuss the important trends today and whether they appear to serve the cause of individual freedom and democracy (time permitting and blended).

Participation Expectations

Students are expected to...

- Bring a **pen or a pencil, a notebook, and a chromebook** to class.
- Be prepared to answer questions and provide your insights to the topic at hand in a **professional and respectful** manner.
- Respect everyone's right to an education by actively creating a safe and productive learning environment. **Be grateful for this opportunity.**
- **Engage in literacy.** Read a passage several times and write your thoughts down even when it does not come out right the first time.
- Listen attentively to lectures, find a way to engage yourself in the material presented and **make connections** to your own experience.
- Assume responsibility as a student and work to make positive connections with your peers and teacher. **Find ways to help.**

Grading Policy

Weighting:

Exams (in class) = 50%

Essay Responses (in class) = 20%

Assignments (daily/home work) = 10%

Quizzes (in class) = 10%

Final Exam (in class) = 10%

Breakdown:

89.5-100% = A

79.5-89.4% = B

69.5-79.4% = C

59.5-69.4% = D

59.4% and below = F

Absences, Late Work, Missing Assignments and Academic Integrity

Assignments: Assignments will be collected at the end of the class period and are generally due on the same day. Work needs to be done during class time to ensure proper assessment of student mastery.

Late Work Policy: Late work is accepted up until the second week before the end of Semester 1 or Semester 2. The hard deadlines of the course are December 6, 2024 for Semester 1 and May 23, 2025 for Semester 2. No late work is accepted after these dates.

Excused and Unexcused Absences: If the absence is excused, students will be given the same amount of days as they were absent to makeup work. If a student needs to reschedule an exam due to an absence, they will be expected to attend Flex upon return. The following is the course of action when trying to make up work. The student has the responsibility to:

- 1) **General:** Check Schoology regularly and know their missing work. Email teacher at athorell@njuhsd.com. I will respond to email during my regular business hours 8:00-4:00 pm Monday-Friday.
- 2) **Assignments:** Check if the assignment is posted to Schoology. Complete assignment online and write an email requesting grading (must include name of the assignment). If the assignment is not posted, notify the teacher by email.
- 3) **Quizzes:** Study the notes for the quiz you plan to take ahead of time. Write down all questions and answers on paper and take time to study and understand the material. Communicate with the teacher by email on which quizzes you are requesting on which Flex date by the Friday before the requested date.
- 4) **Tests:** Make sure all work for that unit is completed, you have studied the Kahoot and made flashcards based off of the study guide. Email for a Flex to retake the exam. Only 1 retake is allowed per test.

Excessive Absences: Often lead to the teacher not being able to properly assess a student's mastery of topics presented in the course. Absenteeism is a leading cause of students achieving lower than what they are capable of and failing courses they have the competency to pass. Attendance and presence in class is critically important to the student's success and academic achievement. Excessive time spent in the bathroom, leaving before the end of class, and/or tardiness may all result in truancy and/or disciplinary action per teacher discretion. Students are expected to be on time and in class for its entirety. Please refer to the Student Handbook.

Tests and Quizzes: Tests must be completed in class without exception. Tests can only be made if the student has completed the necessary assignments that align with the concepts that will be retested. Teacher reserves the right to refuse to allow the student to make up the test until assignments are turned in. Test makeups are subject to hard deadlines outlined above. Quizzes may be subject to the similar restrictions. Quiz makeups are done on a regular basis during Flex periods. The final has no retakes or makeups.

Copying and Plagiarizing: Copying is reproducing someone else's work. Plagiarizing is taking someone else's work and claiming it as your own. In order to protect student learning and academic integrity, both acts are against school policy. If a student does not understand an assignment, it is their responsibility to seek support to ensure proper work completion. Any work other than the student's own is not allowed on essays unless properly cited. The grade is an automatic zero.

Electronic Policy

Chromebooks: Chromebooks are generally allowed during daily work time as long as it is work. Teacher reserves the right to prohibit the Chromebook for the duration of class if it is not being used properly. Please remember to bring a charged chromebook.

Headphones: Generally prohibited during class time unless the teacher specifies otherwise. Headphone usage during lecture, instructions or tests will result in an automatic referral.

Phones: Prohibited during class time. Cell phones are engaging gadgets and hugely distracting. Students on cell phones during class create not only a detriment to their own learning but also to those around them and to the instructor. It is imperative that students are not using cell phones during class time. Phones will be collected at the beginning of each class at the front of the room in cell phone pockets. Those who are not participating need a signed consent from parents and acknowledge that the cell phone must be kept out of sight during class. Any cell phone out during class is an automatic referral.

Video and Art Course Content

In keeping with common sense and district policy, video footage and artwork will be used in this course to deepen students' understanding of World History. Graphic and violent images are displayed at certain times with utmost sensitivity in order to help students understand the impact of historical events, combat denial of atrocities, and not repeat the mistakes of the past. As the teacher, I will ensure that such content is relevant to the course and aligns with the curriculum. Any student or parent/guardian with concerns about video or art content should contact me.

Resources

Course Materials

Appleby, Joyce et al. *World History, Culture & Geography*. Columbus, Ohio. McGraw Hill, 2019.

Digital Inquiry Group: <https://inquirygroup.org/>

OER Project: <https://www.oerproject.com/>

Related primary and secondary sources

The full syllabus can be viewed on Schoology throughout the year. If you have questions about the syllabus or the course please email me at athorell@njuhsd.com. Please do not hesitate to reach out. I am so excited to get to know your students and be a part of their journey at Nevada Union!

I need a printed copy of the syllabus.

Student Printed Name:

Student Signature:

Parent/Guardian Printed Name:

Parent/Guardian Signature:

Best Method of Contact: